



Ann Addis Pantoga

Counsel

Chicago
312 580 2208 direct
312 580 2201 fax
apantoga@thompsoncoburn.com

EDUCATION

- DePaul University College of Law, J.D., 1997
- Northwestern University, M.M., Piano Performance/Pedagogy, 1981
- Saint Mary's College, B.M., Piano Performance, 1979

ADMISSIONS

- Illinois
- Illinois USDC, Northern District

AFFILIATIONS

- Chicago Bar Association
- Illinois Bar Association

EMPLOYMENT

- Thompson Coburn LLP Counsel, 2011-Present
- Fidelity National Financial, Inc. Vice President, Associate Counsel, 2007-2011
- Tenney & Bentley, LLC Associate, 1998-2007
- City of Evanston Independent Counsel/Senior Law Clerk Under Supreme Court Rule 711, 1996-1998

Ann is a commercial litigator concentrating in complex matters involving the financial services, real estate, title insurance, and construction industries.

As a litigator in the financial services industry, Ann counsels clients in connection with workouts, foreclosures, loan enforcement, declaratory actions, and secured rights, among other sophisticated disputes. Ann also has experience litigating business disputes and orders of protection.

Before joining the firm over a dozen years ago, Ann was Vice President and Associate Counsel at Fidelity, a title insurance company. Her experience in this position established deep knowledge surrounding title insurance and the real estate and construction industry. Ann advises clients and litigates matters involving title insurance, contract and construction disputes, mechanics liens, and fraudulent conveyances.

Ann tries cases in Illinois state courts, as well as in the U.S. District and Bankruptcy Courts for the Northern District of Illinois, Eastern Division. She is a member of the federal trial bar.

In addition to her trial practice, Ann is a trained classical concert pianist. With a masters degree in music performance, Ann understands how important intense focus, singular dedication, strong analytical skills, and composure are for success. She applies all of these attributes and more when advocating for clients.

Publications

- Epilogue; *Journal of Arts and Entertainment Law, DePaul University, Volume VII*, Spring 1996
- Epilogue; *Journal of Arts and Entertainment Law, DePaul University, Volume VI*, Fall 1995